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Do not assume content reflects current scientific knowledge, policies, or practices.
DAHLIA CULTURE

A Manual on Dahlia Growing has been written by a practical grower of long experience, which I can recommend highly, and it will be sent post-paid for 25 cents.
Send me your order as soon as you receive my catalog, as the demand for some varieties often exceeds the supply, and those who order early are less liable to disappointment than if they waited till the rush at the time of planting.

**ORDER EARLY.**

If you do not want to spare all of the money to send with the order, send the order along, together with one quarter of the amount as a guarantee of good faith, and the balance can be remitted when you receive notice that your order is ready to ship.

All orders will be shipped, either by Express or Parcel Post, prepaid, about the middle of May. *But don’t plant before June 10th.*

It is well to mention the varieties that you are willing to have substituted in case some of those selected are all sold out. Or, if requested, I will select such varieties as will substitute to best advantage. Otherwise, money sent for such bulbs will be returned to the sender.

A pamphlet on the growing of dahlias will be sent with order and each bulb will be labeled.

*Plants are never sent in place of roots.*
TERMS CASH invariably in advance, or I will send order C. O. D. if one quarter of the amount is sent when ordering.

I PREPAY CARRIAGE to any part of the United States.

THE BEST WAY TO SEND MONEY is by Registered Letter, Money Order, or Express Order.

DO NOT HESITATE to send small orders. An order for even one bulb will be carefully filled.

SIZE OF BULBS. Some varieties of dahlias always produce very small bulbs, or tubers, while other varieties make large ones. So do not consider small bulbs as worthless, for they are equally as good as the large ones.

I GUARANTEE EVERY BULB I sell to have at least one good sprouting eye, that will produce a good plant under proper care, but no warranty, as to description, quality or productiveness of bulbs is given, and I will not be responsible, in any way, for the crop. Of course, it is to my best interests to send out stock which is sure to grow and prove true to name and description, but unfavorable soil or weather conditions, too deep or shallow planting are causes of failure beyond my control, and I cannot guarantee success or replace bulbs which fail to grow, except at my option.
Collection of
CUT FLOWER VARIETIES
12 ROOTS $1.00

For freedom of bloom and lasting qualities, when cut, these varieties are among the very best. Surplus stock allows me to send them for $1.00, (regular price $1.65)

Jack Rose, crimson red  .10
Lawine, white & blush  .20
Libelle, purple  .10
Lucy Faucett, yellow & magenta  .10
Miss Minnie McCullough, bronze  .20
Prince Charming, pink  .10
Queen Victoria, yellow  .10
Red Hussar, deep red  .10
S. De G. Douzon, orange-scarlet  .25
Rainbow, soft pink  .20
Sylvia, pink & white  .10
White Swan, pure white  .10

Total at regular prices $1.65

Special Surplus Price $1.00

See last cover page for other COLLECTIONS.
SHOW & FANCY DAHLIAS

Fancy Dahlias include nearly all variegated varieties, although the lines are not definitely drawn between Show and Fancy varieties. Show Dahlias apply to those varieties producing large, well formed flowers showing only solid colors, but frequently have shaded tips.

**A. D. Livoni.** A splendid clear pink, beautifully quilled, of perfect form and very free flowering ........................................... 10

**Acquisition.** Deep lilac. A good bloomer. Large ................................ 15

**Arabella.** Light sulphur-yellow, shaded peach-blossom on edges; a fine flower. 10

**Bride.** Beautiful light lavender, edged heliotrope. Petals exquisitely quilled. Flowers very round and good. Clear, distinct outline ........................................... 10

**Chas. Lanier.** The largest deep yellow Show Dahlia to date. Very rich yellow and fine for cutting ................................................. 15

**Caleb Powers.** Best described as an improvement in size, coloring, and even in earliness, to the popular variety, Susan, offered in this list, a delicate shell-pink of splendid form .......................... 25
Cuban Giant. Immense ball-shaped blooms of bright maroon; free and early....... 15

Dreer's White. Pure glistening white, resembling in form popular Grand Duke Alexis......................... 25

David Johnson. Fawn. Very pretty.... 25

Dorothy Peacock. The flowers are of large size, exquisite form, great substance; and the color is that beautiful, clear, live pink that appeals to everyone............... 25

Duchess of Albany. Orange and crimson. 25

Dreer's Yellow. A good grower, an early and profuse bloomer. In general form and make up the flowers resemble Dreer's White, which suggested its name: but they are larger, frequently over seven inches in diameter.................................................... 75

Ethel. Yellow, flaked white. Over half of the flowers are solid yellow; good size. 15

Emily. Delicate lavender, over-spread with white. The daintily blended colors make this an exceptionally beautiful dahlia. Long stiff stems................................. 15
Ethel Maule. Pure glistening white. Faint tint of lavender on tips of petals in center.................................................. 25
Frank Smith. Velvety maroon, white at tips................................................................. 35
Gracchus. Bright orange buff. A variety of great merit. Large blossoms supported on good stiff stems........................................ 25
Grand Duke Alexis. Large, massive flowers, ivory-white, with a faint tinge of rose at the extremities of the petals............. 15
Gloria De Lyon. White. One of the best whites for cutting........................................ 15
Gold Medal. Bright yellow striped dark crimson. Large, free and extra fine............. 50
Gov. Guild. Pure snow-white, without the least tint of any other color. Flowers of perfect shape, full and round, with the most beautiful fluted petals.......................................... 50
Gen. Miles. A perfect giant. Color a clear violet-rose, heavily striped purple. One of the very largest Show Dahlias. Its extreme size, perfect form and unique color, make it a grand exhibition variety. Stock limited..................................................... 1.00
John Thorp. Pink, slightly tinted white at base. A very striking combination of colors ........................................... .15
Leander. Deep orange ........................................... .25
Le Colosse. Of immense size and very free-flowering; watermelon red in color .... .75
Lucy Faucett. Pale yellow, striped deep pink, or light magenta ......................... .10
Manhattan Beauty. Spotted and striped crimson on amber ground; some flowers come crimson purple ........................................... .25
Margaret Bell. Magenta; large and free ........................... .15
Mme. Heine Furtado. Pure waxy white .............................. .25
Mme. Mareau. Rose pink. One of the best pinks. Beautifully quilled ...................... .25
Meteor. Bright ruby red. A large striking flower and very desirable ....................... .15
Mme. Henrietta Scalabre. Pure white .................... .35
Norma. Bright orange. One of the best grown. Extra fine shape ................. .15
Penelope. White flaked lavender. Very free ........................................... .15
Queen Victoria. Canary yellow; very free  ....... .10
Red Hussar. Intense, dazzling crimson; free bloomer, on long stems; best red Show for cutting .......................................................... .10

Reine Charlotte. Purple, violet tints.... .35

Standard. Dark chocolate, very large, free flowering.......................................................... .20

Stradella. Purplish crimson with cup-shaped petals; of fine form with very long stems.......................................................... .15

Storm King. Pure white. Fine for cutting .15

Susan. A beautiful, delicate, soft shell-pink, long stems.......................................................... .20

Surpass Colosse. Same as Le Colosse, but a little darker, and much better stem. Color scarlet-crimson.......................................................... .35

Vivian. One of the most attractive of the new Show Dahlias. Flowers white, edged rose-pink, a wonderful blending of colors. Greatly admired by everyone.............. .50

Vera Curry. A giant flower borne on very long erect stems, cream-pink. A very effective combination of color. It has no superior in its class.......................................................... 1.00

White Swan. Large, snow-white; very free. The ideal Dahlia for cutting................. .10
W. W. Rawson. An exceptionally fine shaped, massive, large double flower, which is produced on long stems; color pure white, delicately overlaid with mauve........... 35

Yellow Duke. Elegantly formed flower. Petals folded over in excellent form; of a clear, beautiful shade of yellow........... 15

The following varieties, I consider to be the best 12 Show Dahlias I grow; Arabella 10c, Bride 10c, Dreer's White 25c, Ethel Maule 25c, Cuban Giant 15c, Grand Duke Alexis 15c, Gold Medal 50c, Lucy Faucett 10c, Stradella 15c, Vera Curry 1.00, W. W. Rawson 25c, Yellow Duke 15c

Total at regular prices, $3.15

Special Price, $2.75
DECORATIVE DAHLIAS

Include loose-flowering varieties which are full or nearly full to the centre with broad, nearly flat petals.


Ayesha. Greatly admired not only for its immense size, but also for its clear, beautiful color and wonderful productiveness. Flowers of perfect form borne on very long, erect stems. Color as soft, pure sulphur yellow. 75

Breeze Lawn. Fiery vermilion; perfect form, good full centre. Flowers often over eight inches across.................................1.50

Berch van Heemstede. (New). Pure yellow, with rich golden sheen. Flowers of extra fine form; very free flowering. F. C. C. 1.00

Delice. Dark rosy pink. Extremely beautiful and has long stems....................... .25

D. M. Moore. Nearly black. One of the largest and best. Very early and free.............. .50
Great Britian. (New). Extra large flowers of a beautiful, deep mauve color, on long, stiff stems. A most attractive Dahlia. F.C.C.. 1.50

Golden West. One of the best, large prim-rose-yellows, very full double flowers with petals cleft at tips; very free flowering.. .25

Hortulanus Fiet. A delicate shade of shrimp-pink, the tip of each petal barely touched with gold............................ ... ... ... 1.00

Hortulanus Witte. Large, pure white; long stems and free bloomers. F. C. C....... .50

Henry Patrick. Large, pure white...... .15

Jack's Discovery. White, mottled violet-rose. Very free................................................. .50

Jack Rose. Brilliant crimson-red, similar in shade to the popular "Jack Rose," which suggested its name; perfect for garden decoration or for cutting............................... .10

J. R. Baldwin. A splendid variety for the garden or for cutting. Color quite distinct; salmon-pink and buff................................. .25

Jean Charmant. Beautiful shade of violet-rose on lighter ground; stiff, long, wiry stems .20
Le Grand Manitou. White striped purple. Sometimes the flowers come solid purple. Very large. Early............................. .50
Mme. Lumier. White, tipped violet..... .25
Mme. Chas. Molin. Orange, striped rosy red............................................. .35
Mme. Marze. New. Gigantic pure white flowers............................................. .50
Mrs. Hartong. Rich golden-bronze; distinct and beautiful.............................. .15
Manzanola. Intense vivid red. A good bloomer and very pretty........................ .20
Mrs. J. Gardner Cassatt. A large-flowered variety of elegant shape, mauve pink of a shade that is very pleasing in a Dahlia; a fine cut flower............................................. .25
Mrs. Roosevelt. Color, a delicate silvery-rose............................................. .25
Miss Minnie McCullough. One of the most popular cut-flower varieties now grown; particularly valuable for use under artificial light. Color, soft yellow, over-laid with bronze: a beautiful autumnal tint...... .20
**Majestic.** Pure sulphur-yellow. Extra large. Most beautiful yellow Dahlia yet produced..........................1.00

**Manitou.** An immense amber-bronze colored flower, shaded with pink. New and very desirable............................. .50

**Mina Burgle.** Dark scarlet...................... .50

**Meteor.** An attractive, showy, fancy variety; ground color a brilliant cardinal-red, edged and marked with primrose-yellow. Three and one half inches in diameter........ .25

**Ora Dow.** A beautiful velvety maroon, effectively tipped white............................ .25

**Papa Charmet.** A magnificent large flower of a deep, velvety coral-red, overlaid with a much darker shade, giving the flower a rich crimson-maroon effect. The very best decorative dahlia of its color............... .25

**Perle De Lyon.** Pure white..................... .25

**Prof. Mansfield.** A remarkably large variegated dahlia. Flowers are of sparkling yellow, with clear white tips. A tinge of rosy red is noticeable towards the centre. Very free......................................................... .25
Riese von Stuttgart. One of the largest Dahlias of this type; in color a bright blood-red, shading deeper to centre............. 50

Sylvia. Soft, pleasing mauve-pink, gradually changing to white in centre. A fine cut flower................................. 10

Sebastopol. One of the finest of recent introductions. Flowers rich, bright orange, of good substance, borne freely on long, stiff stems. The best in its class and color. A good cut flower................................. 50

Souv. De Gustave Douzon. Orange-red. This dahlia is the largest decorative in existence................................. 25

Virginia Maule. A beautiful shade of light pink. Flowers of large size................ 20


Zeppelin. Entirely distinct, a pleasing soft shade of violet-mauve with silvery suffusion; flowers of medium size, of good form and very free-flowering............. 25
The following varieties, I consider to be the best 12 Decorative Dahlias I grow:

Hortulanus Fiet 1.00, Mrs. Roosevelt 25c,
Le Grand Manitou 50c, D. M. Moore 50c,
Souvenir De Gustave Douzon 25c,
Golden West 25c, Jack’s Discovery 50c,
Delice 25c, Jack Rose 10c, Sylvia 10c,
Mrs. J. Gardner Cassatt 25c, Manitou 50c.

Total at regular prices, $3.95

Special Price, $3.50

Send for a copy of
A MANUAL ON DAHLIA GROWING,
Practical Hints by a Practical Grower.
25 Cents, Post-paid.
CACTUS DAHLIAS

Cactus Dahlias are distinguished by their long, twisted pointed petals.

NOTE: F. C. C. signifies First Class Certificate; A. M. Award of Merit.

Aurora. Soft light pink shading to golden yellow. Very pretty......................... 25

Bianca. (New). Large Peony-Cactus type; flowers of a lovely pink-lavender color; very free flowering; long stiff stems. A. M....1.00

Cockatoo. White and cream variegated, very free bloomer, and most desirable....... 20


Countess of Lonsdale. Salmon, tinted apricot. Very free................................. 20

Crystal. A wonderfully beautiful exhibition variety of large size and fine form, composed of long, twisted, incurved, tubular petals of a tender, silver pink, shading to ivory white in the centre.................1.00

Eureka. Violet-crimson. Large. One of the best.............................................. 15
Echo. Bright Tyrian rose. Large flowers, extra free................................. .25
Etruria. Golden orange......................... .25
Etendard De Lyon. All that can be desired in a dahlia; large, massive, yet graceful: blooms on strong stems; profuse and early. Color reddish violet overlaid Tyrian rose .75
Flora. The ideal florist’s white.......... .15
F. W. Fellowes. One of the best Dahlias yet introduced, early and free, massive orange-scarlet blooms on long wiry stems.....1.00
Floradora. Wine crimson, extra free... .15
Fernard Olivet. Brilliant maroon, with scarlet shading, centre almost black. Extra. .25
Florrie Wells. Of very perfect shape, composed of straight, stiff petals of a peculiarly pleasing shade of rosy-crimson..........1.00
Frances White. A pure white of distinct form, the long, narrow petals being twisted in corkscrew style; the flowers are very deep and never show an open centre.. .75
Golden Gate. Deep golden yellow, tinted bronze or russet............................... .25
Gallard. Deep red; one of the best; large .20
Goliath. Apricot tinted rose-pink shading to canary-yellow at base of petals. Very large flower; a free bloomer. One of the best... .15
Gwendoline Tucker. Pale flesh pink, large .25
J. H. Jackson. Dark maroon. One of the best dark ones
Johannesburg. A monster; color bright gold; splendid form .35
Kalif. A truly majestic flower, frequently measuring 8 to 9 inches in diameter, of perfect Cactus form, color pure scarlet....1.00
Libelle. Light purple, large flower, free. .05
Lovely. Delicate violet-rose, with creamy-white shadings; free and desirable... .15
Lawine. White, with just a suggestion of blush as the flower matures; a fine, full large flower; one of the best......... .20
Marguerite Bouchon. Magnificent shade of brilliant, yet soft rose, with very large white centre, and distinctly defined white tips................................................................. .50
Mrs. T. G. Baker. Rich deep orange, gradually shading to yellow near base of petals. The blooms are very large.............1.00
**Master Carle.** Very large; bright saffron yellow; a splendid flower .................. .15

**Mercury.** Large flowers, deep yellow at base, shading to lighter yellow at tips, the whole thickly striped and splashed crimson ... .25

**Mrs. DeLuca.** Golden yellow tipped orange. .................................................. .25

**Mrs. H. J. Jones.** Scarlet tipped white. .20

**Mrs. Charles Turner.** Clear soft yellow. Large ............................................... .10

**Miss Constance Farmer.** Dazzling magenta. Good size flower and very pretty ...... .15

**Mrs. Henry R. Wirth.** Form and habit of growth like Countess of Lonsdale; color rich geranium lake or strawberry red; does not fade .................................................. .25

**Miss Stredwick.** The form of flowers is excellent, the centre perfect. The color is truly beautiful. A soft yellow at base quickly changing to deep pink with lighter tips. 1.00

**Mrs. J. C Vaughan.** (New). Lovely, bright, clear yellow flowers; long stalks. This variety won the silver cup at the Royal Horticultural Society trials in England as the most meritorious Dahlia of one hundred and ten varieties. F. C. C ..................... 1.00

Nibelungenhort. Exceptionally large flower of a beautiful shade of old rose, with golden apricot suffusion; petals curled and twisted. Free bloomer on long stems. One of the very best Dahlias ever introduced............................. .75

New York. Orange-yellow. A massive bloom.............................. .75

Pierrot. A unique and striking novelty in color and of unusual grace and refinement in form, being composed of long tubular narrow petals which are of a deep amber color, usually showing white tips. A wonderful exhibition flower and a splendid garden variety..1.50

Prima Donna. Distinct and free, flowers large with long, tubular twisted incurved petals, the centre ones creamy-white, the outer delicate mauve-pink; very choice....... .25
Pius X. Beautiful large white with slight sulphur tint. I believe this to be the best white Cactus in existence.

Queen of Hearts. Pure white, shading to lemon-yellow at base of petals, which are very long, tubular and incurving: long stems.


Rainbow. Soft pink. A good bloomer and one of the best.

Rev. T. Jamison. An exhibition flower of very large size, with long incurved petals of a bright mauve-pink, illuminated with salmon at base.

Rene Cayeux. Rich geranium-red; one of the earliest to flower.

Rheinischer Frohsinn. A most distinct and refined variety. The flowers are large, of splendid form; the long incurving petals are white at the base, but at about one-half their length they become suffused and change to a luminous carmine-rose.
Simplicity. (New). Elegant flowers of the true Cactus type, with fine, soft lilac-rose color; long, stiff stalks of the Peony type. An exceptionally fine variety. A. M...2.00

Stability. A splendid exhibition flower, with long, slightly incurved tubular petals, of a beautiful shade of aniline-red. Free-flowering.......................... .50

Sweetbrier. Violet-rose, with lighter shadings; petals incurved and twisted...... .50

The Lion. Rasberry-red or mauve-rose with golden suffusion toward centre; a beautiful, large, bold flower.................. ...... .25

Sequoia. A beautiful variety, with long, tubular petals cleft at tips, of a deep saffron-yellow suffused with red; a splendid autumn tint............................... .25

T. G. Baker. Very fine, clear canary yellow. A magnificent large flower and very free bloomer. Very desirable..... .25
**Vater Rhein.** Flowers over 6 inches in diameter, raised well above the foliage on stout stems; petals broad, curled and twisted, the color of which is yellow, suffused with salmon-rose; a beautiful and attractive flower........................................... .50

**Wodan.** A very strong growing variety with bold, large flowers 6 inches in diameter; a graceful arrangement of semi-incurved tubular petals of a pleasing, delicate salmon-rose color, shading to old gold in the centre......................................................... .50

**W. B. Childs.** Blackish maroon, with purple shadings. An extra large flower... .25

**Wacht am Rhein.** Soft hydrangea-pink, shading to white at centre; petals deeply cleft................................................................. .75

**Wolfgang von Goethe.** Delicate apricot. Good............................................................ .50
The following varieties I consider to be the best twelve Cactus Dahlias I grow:

- Kalif ........................................... $1.00
- Countess of Lonsdale ............. .20
- T. G. Baker ............................... .25
- Marguerite Bouchon ............... .50
- Pius X ........................................... .25
- Wodan ........................................... .50
- Rev. T. W. Jamison ................. .35
- Wolfgang von Goethe .............. .50
- Fernand Olivet ......................... .25
- Rene Cayeux .............................. .25
- Galliard ....................................... .20
- Prima Donna ............................... .25

Total, at regular prices, $4.50

Special Price, $4.00
PEONY-FLOWERING DAHLIAS

These beautiful and artistic flowering Peony Dahlias are now very popular. The varieties offered below are a select list of the best of the new and standard sorts. They are freeyielders of large, artistic flowers on long stems, and are extra good for either cutting or for the garden.

NOTE:  F. C. C. signifies First Class Certificate; A. M. Award of Merit.

Avalanche.  Pure white. The best white in this class.  A. M.  1.00
America.  Apricot-orange.  F. C. C.  .50
Attraction.  (New).  Large, elegant flowers of a clear lilac-rose color; long strong stems. Will be an attraction at every Dahlia show in the world. It is an exhibition and garden Dahlia of rare merit.  F. C. C.  2.50
Bertha Von Suttner.  Blush rose, with salmon tint.  A. M.  .35
Cleopatra.  Bright red with bright golden dot on end of each petal  .25
Canary Girl.  A fine soft yellow of very good form, and free blooming  .25
Duchess of Brunswick. Red, the outside of the florets being apricot. F. C. C...... 1.00
Dr. Peary. Dark mahogany, velvety shaded. A. M.................. 0.50
Diana. (New). Large, attractive flowers of very fine form, of a crimson and violet reflected color, borne on long stems. Greatly admired by everyone. A. M......... 2.00
Electra. Bluish-mauve; grows very erect above the foliage; free flowering. F. C. C. .. 1.00
Geisha. Scarlet and gold. F. C. C........ .50
Glory of Baarn. (1906). Soft pink. F. C. C.. .25
Glory of Nikerk. (New). Extra large flowers of a beautiful cerise shade of purple violet. F. C. C.......................... 1.00
H. J. Lovink. Mauve shaded. F. C; C.... 0.35
Hortulanus Budde. Bright orange red. A. M.......................... 0.50
Hon. R. L. Borden. Large; distinct, rich golden bronze. Dwarf plant. Extra free. I consider it one of the best dahlias grown. .75
John Wana naker. A beautiful violet-rose. Type distinct and unique............. .75
Leo XIII. (New). Elegant large flowers, deep yellow color; extra fine form; free flowering very attractive. F. C. C.......................... 1.00

Mrs. Chas. L. Seybold. Ground color crimson-carmine, each petal tipped and more or less marked with white; a striking and beautiful flower, produced very freely....  .50

Mrs G. Gordon. Splendid, large, lemon yellow. One of the best...........................  .50

Mme. Coissard. Very beautiful shade of deep cerise, shading to white in centre...... 1.00

Mondscheibe. Rich primrose yellow. The finest yellow peony to date....................  .75

Nokomis. Variegated-yellow. The base of the flower is white and canary-yellow mixed together. Heavily striped and speckled with dark red................................. 2.00

Painted Lady. Pale rose. Reverse of petals very dark. Extra free and fine. A. M... 1.00

President Fallieres. Orange-red. F. C. C.  .75

Queen Wilhelmina. Splendid white, yellow centre................................................  .25

Sterna. (New). Very large flowers; correct shape; pale sulphur; long stems. A. M... 2.00
WALKUERE. Sulphur yellow, which as the flower matures, deepens to a luminous golden-yellow at the centre, the entire flower being suffused with cinnabar-red, distinct and novel..................1.00

YELLOW KING. (New). The finest Peony-Decorative Dahlia ever shown, reported the jury last year. Clear yellow, large, elegant flowers; long, stiff stems. F. C. C.......2.50

The following varietes I consider to be the best 12 Peony-flowered Dahlias I grow;

Geisha 50c,    Hon. R. L. Borden 75c,
Mrs. Chas. L. Seybold 50c,   America 50c,
Cleopatra 25c,    Bertha Von Suttner 35c,
Glory De Baarn 25c,  Mrs. G. Gordon 50c,
Hortulanus Budde 50c, Painted Lady 1.00,
Queen Wilhelmina 25c,
Duchess of Brunswick 1.00

Total at regular prices, $6.35
Special Price $5.50
POMPON DAHLIAS

In form this class is identical with the Show and Fancy, only they are much smaller and very free bloomers. The bulbs can be planted much closer together than any other kind.

**Alewine.** Delicate pink tinted lilac; fine. .10

**Amber Queen.** Rich clear amber, shaded apricot, extra free, one of the best...... .15

**Brunette.** Crimson blotched white...... .10

**Belle of Springfield.** Very pretty shade of light red. The smallest dahlia known. Very round and regularly formed blossoms of diminutive size............. .15

**Catherine.** Bright yellow. Fine............. .10

**Darkest of All.** Nearly black. Fine form. .10

**Fairy Queen.** Sulphur, edged pink...... .10

**Guiding Star.** Pure white............. .15

**Kleindomiter.** Clear delicate buff, shading lighter around outside edges of blossom. Always in flower......................... .10

**Lydia.** White, striped and mottled red... .05

**Little Jennie.** Primrose yellow. Fine... .10

**Little Herman.** Deep carmine, shaded garnet, tipped white......................... .15
**Prince Charming.** Cream, tipped with a shade of purple. One of the best ........... .05

**Pure Love.** Beautiful lilac. Extra fine... .15

**Rosalie.** Pale primrose, tipped pinkish-red .......................................................... .10

**Snow Clad.** Pure white. Very small and free. One of the best ......................... .10

**Vivid.** Bright scarlet ................................. .10

**Viridi Flora.** The Green Dahlia .......... .25

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**COLLARETTE DAHLIAS**

The flowers are single with an additional row of shorter petals around the disc which forms a frill or collar. Usually of a different color from the outer petals.

**Comte Cheremetteff.** Vermillion-red shading to orange at tips; creamy-white collar. .15

**Directeur Rene Gerard.** Flowers 5 inches across; ground color creamy white, suffused with purple, very long creamy white collar petals ........................................... .25

**Harmine Payne.** Red suffused with yellow. Collar petals white with carmine markings ........................................... .25
Maurice Rivoire. Ox-blood red with deeper shadings in the centre of petals and a pure white fringed collar.............................. .10

Meteor. Positively the best of its color; ground color brilliant scarlet, penciled, spotted and striped with rose color. Collar white...................................................... .25

Mme. E. Poirer. A beautiful rich velvety purple. Petals are tipped white, while the collarette is shaded purple and white. .25

Souvenir De Chabanna. Lemon yellow with coral red markings. Collar petals lemon yellow tipped white. One of the best in every way................................. .25

SINGLE DAHLIAS

These have but one row of petals, resembling the Cosmos.

Big Chief. Rich crimson, with maroon shadings on margins. Extra large............. .25

Eckford Century. Pure white, spotted and penciled with crimson. Largest of the centuries................................................................. .25
Gladys Century. The most distinct and beautiful of this wonderful class. Center of petals rosy crimson, with rose pink band on either side and white zone around the yellow center.............................. .25
Gigantia Alba Century. Very large white ........... .25
Jack. Brilliant fiery scarlet, the base of petals overlaid with golden yellow; the freest flowering Dahlia grown...................... .25
Rose-Pink Century. Flowers 6 inches and over in diameter, of a clear rose-pink color; a strong grower with long stiff stems, fine for cutting. Extra free......................... .20
Sadie. Pink striped and speckled maroon. .15
Scarlet Century. Bright vivid scarlet on very long stems. petals broad and evenly arranged. Golden disc. Best of all the red singles................................................................. .25
Sensation. A gorgeous flower, brilliant vermillion-red, heavily tipped white... .25
Twentieth Century. Rosy crimson. Base and tips of petals white...................... .20
Wildfire Century. Brilliant cochineal-red with orange-scarlet suffusion, habit dwarf and free.............................. .25
GLADIOLUS

The people's flower. Easily grown, very popular and attractive both for home gardens or for florists' trade. Growing more so every year. Growers are unable to keep pace with the demand. Ready for shipment, April 1st, post-paid.

Three (3) bulbs at dozen rates.

AMERICA. Very large flower, flesh pink, almost white, spikes two to three feet long. The leading florist flower. 7c. each, 75c. per dozen.

AUGUSTA. Pure white with blue anthers. One of the best florist flowers. 5c. each, 50c. per dozen.

BRENCHLEYENSIS. Vermilion-scarlet. Very attractive, brilliant flower, opens nearly altogether, fine shipper, as it can be cut as soon as color shows, packs closely without injuring either bud or flower. 5c. each, 50c. per dozen.

BARON HULOT. A really fine blue Gladiolus, in color a rich, royal violet-blue, a good grower with well expanded flowers, very effective when cut and used in conjunction with Sulphur King, or other yellow variety. 10c. each, $1.00 per dozen.

EMPRESS of INDIA. Rich velvety dark red with deeper shadings; one of the richest colored varieties. 10c. each, $1.00 per dozen.
GLORY (ruffled). The opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground color changes to a rich ivory white suffused with pale lavender, which is deeper on the edges. The lower petals are buffish with a pale crimson stripe through the centre; the throat is penciled with buff and crimson; the spike straight and strong, flowers large. 10c. each, $1.00 per dazen.

KLONDYKE. A clear yellow, with a vivid crimson-maroon blotch in the throat, a splendid free grower. 7c. each, 75c. per dozen.

MRS. FRANK PENDLETON. All experts agree that this is one of the finest varieties yet introduced. The flowers are of largest size, borne on strong, straight spikes. In color a lovely salmony-pink with brilliant, deep red blotches in the throat. A color combination rivalling many of the finest Orchids in its richness; exquisite in every way. 25c. each, $2.50 per dozen.

MRS. FRANCIS KING. A striking shade of light scarlet or flame color; one of the most effective both in the border and when cut. 7c. each, 75c. per dozen.

NIAGRA. A charming variety, with all the good qualities of America, but of a delicate cream-yellow, lightly marked and splashed with rosy-carmine in the throat; very large, open flowers on tall straight spikes; beautiful as a cut-flower. 10c. each, $1.00 per dozen.
PANAMA. An introduction of sterling merit, is a favorite wherever high grade varieties are grown. It is similar to and has all the good qualities of America, but in color is a rich rose-pink. Unquestionably one of the finest. 10c. each, $1.00 per dozen.

PEACE. Immense pure white flowers with a touch of carmine in the lower petals. These are borne on tall, graceful spikes; a beautiful and exceedingly refined variety. 10c. each, $1.00 per dozen.

PRINCEPS. Immense wide-open amaryllis-like flowers of a rich, dazzling scarlet marked with white on the lower portion, which serves to intensify the brilliancy of the scarlet. 10c. each, $1.00 per dozen.

PINK BEAUTY. Bright pink with dark purple spot. This gladiolus flowers about a month earlier than any other variety. 5c. each, 50c. dozen.

SULPHUR KING. This splendid variety is generally conceded to be the finest clear yellow yet introduced. It produces extra long spikes well filled with its attractive flowers which are of good size. 25c. each, $2.50 per dozen.

This Collection of 15 Varieties $1.25
GLADIOLUS
Collection of these 12 varieties $1.00
America, Augusta, Brenchleyensis, Baron Hulot, Empress of India, Klondyke, Mrs. Frank Pendleton, Mrs. Francis King, Pink Beauty, Princeps, Niagra, Peace.

SPECIAL COLLECTION
4 Light Colors 50 cents a dozen,

CANNAS
The Finest of All Bedding Plants
KING HUMBERT. In this we have the highest type of orange scarlet flowers combined with the finest type of bronze foliage. The grandest of all Cannas. Height, 5 ft.
RICHARD WALLACE. A tall-growing, wide-flowered, heavy-trussed canary-yellow; the largest and best of its color. Never known to bleach. The longer we grow this variety the more we are convinced it is the best all-around yellow Canna. 5 ft.
MONT BLANC IMPROVED. Use for edging. Almost pure white. The best white-flowering Canna. Large blooms, green foliage. Fine in front of taller-growing sorts. 3 feet, 6 inches.

EGANDALE. A very fine bronze-leaved variety; pretty, cherry-red flowers; very attractive. One of the finest bedders, the flowers being borne well above the foliage. 4 ft.

PRINCE WIED. An excellent, brilliant, rich deep crimson bedder, with flowers of medium size, but produced in very large trusses; free and early; one of the best. 4 ft.

Price. Any of the above, 15 cents each, $1.50 per dozen; 25 for $2.50

MRS. ALFRED F. CONARD. The most popular pink Canna ever introduced, and unsurpassed for planting in bed or singly. The exquisite salmon-pink flowers are of the largest size and so freely produced as to keep up a superb showing for months. 4 feet, 20c. each, $2.00 per dozen; 25 for $3.50

See last page for "SPECIAL COLLECTIONS of DAHLIAS."
**PEONIES**

We have extra fine stock to offer of the 6 best named commercial varieties.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Size</th>
<th>Each</th>
</tr>
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<tbody>
<tr>
<td>EARLY PINK</td>
<td>1st</td>
<td>20c.</td>
</tr>
<tr>
<td>LATE PINK</td>
<td></td>
<td>15c.</td>
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<tr>
<td>EARLY WHITE</td>
<td></td>
<td>15c.</td>
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<tr>
<td>LATE WHITE</td>
<td></td>
<td>20c.</td>
</tr>
<tr>
<td>ROSE</td>
<td></td>
<td>15c.</td>
</tr>
<tr>
<td>RED</td>
<td></td>
<td>15c.</td>
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</tbody>
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The favorite red officinalis rubra, commonly called *Grandma's Piney*, an old but still the most popular Peony, the earliest bloomer of all. 15c. *All Peony roots sent out will be labeled with name.*
**SPECIAL COLLECTIONS of DAHLIAS**

| No. 1 | 15 Extra Good Varieties | $2.00 |
| No. 2 | 15 Good Standard Varieties | $1.00 |
| No. 3 | 7 Standards for | 50c. |
| No. 4 | 4 Standards for | 25c. |

These collections are my own selection, no two alike, and labeled, except No. 4.
Roots are surplus stock, and worth from one half to one third more at regular prices.
Shipped post-paid.