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NO.  Selections by the 23d Regiment Band.

604. Promise Me, Tinkers' Chorus and March from the Comic Opera
      "Robin Hood" ........................................................................................................ DeKoven.
605. Watermelon Club Jig ...............................................................................................
606. After the Ball ...........................................................................................................
607. Five Minutes with the Minstrels .......................................................................... Collins
608. Washington Post March ........................................................................................
609. High School Cadet March ....................................................................................
610. "Tannhauser" March from "Tannhauser" ............................................................. Wagner
611. Waltz from Comic Opera "Robin Hood" ............................................................. Owen
612. Selections from the Opera Bouffe "Orpheus" ........................................................ Bach
613. "Grand Opera "Lohengrin" ................................................................................. Wagner
614. "Opera Bouffe "Grand Duke" .............................................................................. Offenbach
615. Sextette from the Opera "Lucia" .......................................................................... \n616. Overture—Poet and Peasant................................................................................
617. "The Man that Broke the Bank at Monte Carlo." Wouldn't Buy Me a Bow wow................
618. Now I Lay Me Down to Sleep, Cornet Solo played by A. M. Eustis.................
619. Chinese War March, introducing cannon effect ..................................................
620. Selections from "A Trip to Chinatown," Push Down, and the Bowery, introducing clogs..........
621. Hungarian Overture .............................................................................................
622. Bohemian Girl, introducing French Horn Solo, Then You'll Remember Me and cornet solo, Oh! What a Keen Delight................
623. "Adagio"—Waltz song ....................................................................................... Harris
624. Barcelona—Cornet Solo, played by W. S. Myrgra.............................................
625. Medley, introducing I Handed It Over to Reilly, Her Papa Was There and He Never Cares to Wander From His Own Fire Side—March..................
626. Tramp, Tramp, Tramp—Cornet Solo played by W. S. Myrgra........................
627. Serenade—Wagner ...............................................................................................
628. Serenade—Schubert ..............................................................................................
629. Serenade—Faure ...................................................................................................
630. March from the works of Wagner ..................................................................... Wagner
631. March from Tannhauser—Hail, Bright Abode ..................................................... Wagner
632. Selections from "William Tell" ........................................................................... Rossini
633. "Il Trovatore" ...................................................................................................... Verdi
634. Wedding March from "Midsummer Night's Dream" ........................................ Mendelssohn
635. Andante from "Morning, Noon and Night"—Overture ................................... Strauss
636. Joys of Matrimony—Descriptive piece, introducing baby crying, etc..................
637. Coronation March from "Le Prophet" ................................................................. Meyerbeer
638. "Song from "Lohengrin" ...................................................................................... Wagner
663. Waltz from Opera "Fencing Master" ........................................ DeKoven
664. For Fame and Fortune—Galop ................................................. Wiegand
665. On the Minute—Galop ..........................................................
666. March from the Opera "A Trip to Africa" ................................
667. Ange d'Amour—Waltz ............................................................ Waldteufel
668. Monarch. March ................................................................. Steinhagen
669. La Gitana. Waltz ................................................................. Bucalossi
670. The Sleighbell Tinkle. Galop .................................................. Eilenberg
671. The Clock. Polka ..................................................................... Arnstein
672. Militaire. Waltz ................................................................. Waldteufel
673. Thunder and Lightning. Galop ................................................ Strauss
674. Santiago. Waltz ................................................................. Corbin
675. Daisy Bell .............................................................................
676. Two Little Girls in Blue ........................................................
677. L'Estudiantina. Waltz ............................................................ Waldteufel
678. La Paloma. Spanish Fantasia .................................................... Missed
679. Selections from the Comic Opera "Erminie." The Dickie Bird,
Lullaby, When Love is Young; March, We are Lifters ................ Jakoboski
680. Selections from Comic Opera "Wang" ........................................ Morse
681. Artist Quadrille ..................................................................... Strauss
682. Gavotte. La Duchesse ............................................................. Thorne

Pipeaphone Solos by Miss Laura Bennett.

696. Guard Mount. March .............................................................
697. Chimes of Normandy ............................................................
698. Erminie Medley .....................................................................
699. Washington Post March .......................................................
700. The Nigger and the Bee ........................................................
701. Medley. Popular Airs, No. 1 ...................................................
702. " No. 2 .............................................................................
703. " No. 3 .............................................................................
704. Les Sylphs. Waltz .................................................................

Banjo Solos by Mr. V. S. Ossman.

715. High School Cadet March ......................................................
716. Washington Post March .......................................................
717. Chinese Picnic ........................................................................
718. Darkie Tickle ........................................................................
719. Coconuts Dance ....................................................................
720. Marriage Bells .......................................................................

Xylophone Solo by Mr. A. D. Fohs.

721. Sadie .................................................................

Xylophone Solo by Mr. Jesse Warner.

722. Eloise Polka ........................................................................

Mandolin Solo by Mr. Edwin Meyer.

723. Il Berichino Di Parigi. Concert Polka ..................................

Whistle Solos by Mr. Joe Johnson.

724. Hornpipe Polka ......................................................................
725. Hazeline Polka (imitation of Jules Levy, the celebrated Cornetist)
726. The Mocking Bird ..............................................................

Piccolo Solo by Frank Golde.

727. Canary Polka ................................................................. L. C. Read
Cornet Solo (Piano Accompaniment) by Mr. W. S. Mygrants.

786. Mary Green ......................................................... Lamb
787. Jamie Dear ......................................................... Bischoff
788. Fancies. Polka .......................................................  

Song with Banjo Accompaniment by Mr. Waber Ellis.

790. Hear Dem Bells ..................................................  

Waltz-Song by Mr. Ed. Clarence, Accompanied by Full Orchestra.

746. Daisy Bell .........................................................  

Comic Song, with Banjo Accompaniment, by the celebrated Banjoist, Al. Reeves.

726. Lovely Woman .....................................................  

Comic Song, with Banjo Accompaniment, by the well-known Banjoist and Comedian, Billy Carter.

789. They've Got It Right Here in New York .............................................  

Selections by the Unique Quartette.

604. Mamma's Black Baby Boy ..............................................  
602. Hot-Corn Medley ......................................................  
703. Camp-Ground Jubilee, Negro Shout .......................................  
704. Dance on the Old Barn Floor, introducing Rooster, Duck Calls, etc., Harrigan  
705. The Last Farewell, introducing Bass Solo with Piano Accompaniment.  
721. Who Built the Ark? ..................................................  
722. Ham Bone Melody ...................................................  
750. Who Broke the Lock on the Hen Roost Door?  
751. Big Bell Ringing in Zion ..............................................  
756. Tapioca ...............................................................  
782. Hand Down That Robe .................................................  
781. Colored Band ........................................................  
780. Up There In the Sky ..................................................  
799. Parthenia Took a Fancy to a Coon ..................................  
806. Maid of the Mill. Ballad ............................................  
805. My Pal Jack. Comic ..................................................  

Ballad Sung by Mr. Mart Stevens.

600. My Sweetheart When a Boy ..............................................  

Humorous Dialogues Rendered by the well-known Comedians and Vocalists, Messrs. Leoni and Everett

601. Restaurant Story ....................................................  
602. Story on Chickens ....................................................  
603. The Origin of Wine ..................................................  
609. Casey as Judge .......................................................  
612. Casey in Court ......................................................  
622. Casey as an Actor ...................................................  
618. Casey Going to Washington ..........................................  
632. Casey as an Insurance Agent .......................................  
642. Casey as a Song Writer ..............................................  
643. Casey Getting Married ...............................................  
652. Casey at a Circus ...................................................  
660. Casey Interrupting a Minstrel Show, introducing Opening Overture, Jokes, and Casey Dancing a Clog.  
661. Casey as an Inventor ................................................  
669. Casey as a Hotelkeeper ..............................................  

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669. Casey as a Hotelkeeper ..............................................  

Billy Golden's Specialties.

793. The Turkey and the Straw. Ethiopian Refrain
794. The Mocking Bird. Whistling Solo, Introducing cat bird, bobolink and other imitations
795. Rabbit Hash. Negro Recitation
802. Roll on the Ground

Songs by Mr. Geo. H. Diamond.

621. The Cat Came Back. Comic
623. One of His Legs is Longer Than it Really Ought to Be. Comic
626. He's All Right Now. Comic
628. Parody on After the Ball
658. The Man That Broke the Bank at Monte Carlo
671. Where the Chicken Got the Axe. Comic
672. There are Moments When One Wants to Be Alone. Comic
673. McCarthy's Wife. Comic
674. Marching Through Georgia. War Song
675. I'd Give Her Ta-ra-ra-boom-de-ay. Comic
676. After the Fair. Parody
677. There are Others. Comic
678. In the Bright Moonlight. Ballad
679. Mary Lamb. Waltz Song
682. Mamie, My Darling. Waltz Song
685. Mary Green. Parody
686. Mistakes are Apt to Happen. Comic
691. Yea, Bow Row. Comic
692. Just to be Obliging. Comic

Songs by Mr. Edward Clarence, late of the “Grimes' Cellar Door” Company.

624. Volunteer Organist
708. Do, Do, My Huckleberry, Do. Comic
724. The Traveling Man from Boston. Comic
698. Monarch of the Woods. Baritone Solo
790. T'was a Big Bow-wow. Comic

Comic Song by Mr. Harry F. Henry.

716. Go Round the Other Way

Neapolitan Song by Mr. W. S. Rising.

670. Jammo

Scotch Ballads by Mr. A. E. Burton.

725. Comin' Thro' the Rye
733. Twickenham Ferry
784. Bring 'er My Bonnie to Me
785. Bonnie eet Bessie

Songs by Edward M. Favor, of Rice's "I492" Company.

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B771. Her Papa Was There
B772. The Commodore, from Comic Opera "Ship Ahoy"
B773. The Maiden and the Lamb

Comic Song by Chas. H. Stanley.

737. Don't Lose Me, Charley!

Comic Songs by Mr. Bryan Collins.

742. It's Her Playful Little Way
743. I'm on the Tear
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