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Selections by the 23d Regiment Band.

604. Promise Me, Tinkers' Chorus and March from the Comic Opera "Robin Hood"................................. DeKove.

605. Watermelon Club Jig..................................................... Bar.

606. After the Ball.......................................................... Collins

607. Five Minutes with the Minstrels......................................

608. Washington Post March..............................................

609. High School Cadet March...........................................

610. Niethingen March from "Tannhauser"..............................

611. Waltz from Comic Opera "Robin Hood".............................

612. Selections from the Opera Bouffe "Orpheus".........................

613. " Grand Opera "Lohengrin"...........................................

614. " Opera Bouffe "Grand Duchess"....................................

615. Sextette from the Opera "Lucia".....................................

616. Overture—Poet and Peasant........................................

617. March—The Man that Broke the Bank at Monte..

618. Wouldn't Buy Me a Bow Wow........................................

619. Now I Lay Me Down to Sleep. Cornet Solo played..............

620. Chinese War March, introducing cannon effect....................


622. African Wedding Dance, introducing clog dance..................

623. After the Ball—Waltz song...........................................

624. Barcelona—Cornet Solo, played by W. S. Mygra, m:

625. Medley, introducing I Handed It Over to Reilly, Her Papa Was There

626. and He Never Cares to Wander From His Own Fireside March.

627. Tramp, Tramp, Tramp—Cornet Solo played by W. S. Mygra

628. Hungarian Overture....................................................

629. Bohemian Girl, introducing French Horn Solo, Then You'll Remember Me and cornet solo, Oh! What Keen Delight.

630. A. O. O. S. March by A. D. Fohs.....................................

631. Loin du Bal. Intermezzo..............................................

632. Evening Star, from Tannhauser....................................

633. Serenade.............................................................. Schubert

634. The Palms..............................................................

635. March from the works of Wagner..................................

636. March from Tannhauser—Hail, Bright Abode......................

637. Selections from "William Tell".....................................

638. " " " Il Trovatore".................................................... Verdi

639. Wedding March from "Midsummer Night's Dream".............

640. Andante from "Morning, Noon and Night"—Overture........

641. Joys of Matrimony—Descriptive piece, introducing baby crying, etc.

642. Coronation March from "Le Prophet".................................

643. "Sole from "Lohengrin"................................................

644. A
Selections by Fohs' String Orchestra.

663. Waltz from Opera "Fencing Master" ........................................ DeKoven
664. For Fame and Fortune—Galop ..................................................... Wiegand
665. On the Minute—Galop ..................................................................... 
666. March from the Opera "A Trip to Africa" ........................................
667. Ange d'Amour—Waltz ..................................................................... Waldteufel
670. Monarch—March ............................................................................... Steinhagen
680. La Gitana—Waltz ........................................................................... Bucalossi
681. The Sleighbell Tinkle—Galop ........................................................... Eilenberg
682. The Clock—Polka ............................................................................ Arnstein
683. Militaire—Waltz .............................................................................. Waldteufel
684. Thunder and Lightning—Galop ......................................................... Strauss
744. Santiago—Waltz ................................................................................ Corbin
745. Daisy Bell ...........................................................................................
747. Two Little Girls in Blue ....................................................................
748. L'Estudiantina—Waltz ...................................................................... Waldteufel
749. La Paloma—Spanish Fantasia ............................................................... Misseed
774. Selections from the Comic Opera "Erminie," "The Dickie Bird,
    Lullaby, When Love is Young; March, We are Lifters" .................... Jakoboski
775. Lancers, with Calls from Comic Opera "Isle of Champagne" .......... Furst
776. " Waltz from Opera "Merry War" .................................................... Strauss
777. Selections from Comic Opera "Wang" ............................................... Morse
778. Artist Quadrille ............................................................................... Straus
779. Gavotte—La Duchesse ...................................................................... Thorne

Pipeophone Solos by Miss Laura Bennett.

696. Guard Mount—March ....................................................................
706. Chimes of Normandy ......................................................................
733. Erminie Medley ..............................................................................
765. Washington Post March ................................................................
766. The Nigger and the Bee ................................................................
787. Medley—Popular Airs, No. 1 .............................................................
788. " No. 2 .........................................................................................
789. " No. 3 .........................................................................................
770. Les Sylphs—Waltz .........................................................................

Banjo Solos by Mr. V. S. Ossman.

715. High School Cadet March .................................................................
757. Washington Post March ................................................................
758. Chinese Picnic ................................................................................
759. Darkie Tickle ...................................................................................
760. Coconiput Dance ...........................................................................
761. Marriage Bells ..............................................................................

Xylophone Solo by Mr. A. D. Fohs.

697. Sadie .............................................................................................

Xylophone Solo by Mr. Jesse Warner.

739. Eloise Polka ...................................................................................

Mandolin Solo by Mr. Edwin Meyer.

736. Il Berichino Di Parigi, Concert Polka ..............................................

Whistle Solos by Mr. Joe Johnson.

753. Hornpipe Polka ............................................................................
754. Hazeline Polka (imitation of Jules Levy, the celebrated Cornetist)....
755. The Mocking Bird ..........................................................................

Piccolo Solo by Frank Golde.

718 Canary Polka ................................................................................... L. C. Read
Cornet Solo (Piano Accompaniment) by Mr. W. S. Mygrants.
786. Mary Green ................................................ Lamb
787. Jamie Dear ................................................ Bischoff
788. Fancies. Polka ..............................................

Song with Banjo Accompaniment by Mr. Waber Ellis.
790. Hear Dem Bells ..............................................

Waltz-Song by Mr. Ed. Clarence, Accompanied by Full Orchestra.
746. Daisy Bell ...................................................

Comic Song, with Banjo Accompaniment, by the celebrated Banjoist, Al. Reeves.
726. Lovely Woman ..............................................

Comic Song, with Banjo Accompaniment, by the well-known Banjoist and Comedian, Billy Carter.
789. They’ve Got It Right Here in New York....................

Selections by the Unique Quartette.
694. Mamma’s Black Baby Boy ..................................
702. Hot-Corn Medley .............................................
703. Camp-Ground Jubilee, Negro Shout .....................
704. Dance on the Old Barn Floor, introducing Rooster, Duck Calls, etc. Harrigan
705. The Last Farewell, introducing Bass Solo with Piano Accompaniment.
721. Who Built the Ark? ........................................
722. Ham Bone Melody ...........................................
750. Who Broke the Lock on the Hen Roost Door? ..........
751. Big Bell Ringing in Zion ...................................
756. Tapioca ......................................................
782. Hand Down That Robe ....................................
781. Colored Band ..............................................
780. Up There In the Sky ......................................
799. Parthenia Took a Fancy to a Coon ......................
806. Maid of the Mill. Ballad ................................
801. My Pal Jack. Comic ......................................

Ballad Sung by Mr. Mart Stevens.
600. My Sweetheart When a Boy ................................

Humorous Dialogues Rendered by the well-known Comedians and Vocalists, Messrs. Leoni and Everett
601. Restaurant Story ...........................................
602. Story on Chickens ........................................
603. The Origin of Wine ......................................
609. Casey as Judge ...........................................
612. Casey in Court ...........................................
622. Casey as an Actor ........................................
618. Casey Going to Washington .............................
632. Casey as an Insurance Agent ...........................
642. Casey as a Song Writer ................................
643. Casey Getting Married ..................................
652. Casey at a Circus ........................................
660. Casey Interrupting a Minstrel Show, introducing Opening Overture, Jokes, and Casey Dancing a Clog.
661. Casey as an Inventor ....................................
669. Casey as a Hotelkeeper ................................
Billy Golden's Specialties.
793. The Turkey and the Straw. Ethiopian Refrain
794. The Mocking Bird. Whistling Solo, Introducing cat bird, bobolink and other imitations
795. Rabbit Hash. Negro Recitation
802. Roll on the Ground

Songs by Mr. Geo. H. Diamond.
621. The Cat Came Back. Comic
633. One of His Legs is Longer Than it Really Ought to Be. Comic
636. He's All Right Now. Comic
623. Parody on After the Ball
658. The Man That Broke the Bank at Monte Carlo
671. Where the Chicken Got the Axe. Comic
672. There are Moments When One Wants to Be Alone. Comic
673. McCarthy's Wife. Comic
674. Marching Through Georgia. War Song
675. I'd Give Her Ta-ra-ra-boom-de-ay. Comic
676. My Sweetheart's the Man in the Moon. Ballad
699. After the Fair. Parody
717. There are Others. Comic
741. In the Bright Moonlight. Ballad
740. Mary Lamb. Waltz Song
762. Mamie, My Darling. Waltz Song
625. Mary Green. Parody
764. Mistakes are Apt to Happen. Comic
791. Yea, Bow Row. Comic
792. Just to be Obliging. Comic

Songs by Mr. Edward Clarence, late of the “Grimes’ Cellar Door” Company.
624. Volunteer Organist
708. Do, Do, My Huckleberry, Do. Comic
724. The Traveling Man from Boston. Comic
698. Monarch of the Woods. Baritone Solo
790. T’was a Big Bow-wow. Comic

Comic Song by Mr. Harry F. Henry.
716. Go Round the Other Way

Neapolitan Song by Mr. W. S. Rising.
670. Jammo

Scotch Ballads by Mr. A. E. Burton.
725. Comin' Thro' the Rye
783. Twickenham Ferry. Marzaille
784. Bring me My Bonnie to Me
785. Bonnie an' Bessie

Songs by Edward M. Favor, of Rice's “I492” Company.
NOW PLAYING AT PALMER'S THEATRE, NEW YORK.
B771. Her Papa Was There
B772. The Commodore, from Comic Opera “Ship Ahoy”
B773. The Maiden and the Lamb

Comic Song by Chas. H. Stanley.
737. Don't Lose Me, Charley!

Comic Songs by Mr. Bryan Collins.
742. It's Her Playful Little Way
743. I'm on the Tear
Humorous Dialogues by Messrs. Leoni and Everett.

689. The Battle of Bull Run
678. Casey’s Baby
692. Rastus Stealing Chickens
707. Rastus as a Farmer
710. Paddy McShane and Si Perkins at a Salvation Army Meeting

Comic Recitations by Mr. Wm. Everett.

690. Why the Cat Came Back
701. The Farmer and the Tramp
709. Paddy McShane and Si Perkins at the Race Track
719. Dr. McShane
723. Rastus and the Haunted House (Negro)
727. Paddy McShane and Rastus at Central Park
738. Paddy McShane Taking Dinner at the Just Out Hotel
752. McShane Getting Shaved at a Five-Cent Barber Shop
763. Si Perkins’s Argument Over the Yacht Race

Selections by the Chelsea City Quartette.

677. The Old Mill
720. The Tar’s Farewell

Selection Sung by the Manhattan Quartette.

631. The Maid of the Mill

Ballad Sung by Mr. Joe Natus of the Brass Monkey Co.

608. The Girl I Left Behind

Ballads Sung by Mr. Herbert Holcombe.

668. Oh Promise Me
635. My Own Sweetheart Mary
634. The Arrow and the Song
695. Marguerite

Ballads Sung by Mr. Thomas Bott.

611. Brighter Days Will Come Again
691. Old Black Joe

Comic Songs Sung by Mr. Geo. W. Johnson.

644. Laughing Song
645. Whistling Coon

Comic Song by Mr. J. W. Harrington.

659. Mary and John, in Italian Dialect

Waltz Songs rendered by Mr. James I. Britton.

620. After the Ball
734. Daisy Bell
735. Two Little Girls in Blue

Irish Character Songs by Mr. John Walsh.

(Mr. Walsh has a national reputation for his songs of this character, which have made him known throughout the country.)

796. I Haven’t Been Home Since Morning. Comic
797. In Ireland. Sentimental
798. The Elegant Irish Gentleman. Character Song
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